Index to Volume 21—1985

TITLE INDEX

Adoration of Fire, The (play). Jay Wright ..... 21(3): 864
After a Long Illness (pty). Robert Duncan ..... 21(1): 49
After Prayers at Twilight (pty). Melvin Dixon ..... 21(3): 845
After Slapping a Child at Bedtime (pty). Charles Atkinson ..... 21(1): 111
Altitudes (pty). Melvin Dixon ..... 21(3): 847
Anniversary Year, An. Lewis P. Simpson ..... 21(2): 245
Another Southern Storyteller (rev). Beverly Jarrett ..... 21(2): 554
Around the Campfire (pty). Andrew Hudgins ..... 21(2): 441
Assault on Freud, The (rev). F. S. Schwarzbach ..... 21(1): 220
At the Park after Work, Listen (pty). Charles Atkinson ..... 21(1): 113
Atlantic Window (pty). Cyrus Cassells ..... 21(3): 819
Bandstand (pty). Michael S. Harper ..... 21(3): 816
Best Teacher in Georgia, The (ss). John McCluskey, Jr. ..... 21(3): 658
Birmingham 1963 (pty). Margaret Walker ..... 21(3): 829
Black Folk. Roland L. Freeman ..... 21(3): 615
Black Paramour (pty). Margaret Walker ..... 21(3): 828
Black Writing as Immanent Humanism. Clyde Taylor ..... 21(3): 790
Blues for My Father, My Mother, and Me (ss). Richard Perry ..... 21(3): 641
Bone Step-Women, The (pty). Brenda Marie Osbey ..... 21(3): 831
Carolina, Coltrane, and Love (pty). Houston A. Baker, Jr. ..... 21(3): 855
Century Quilt, The (pty). Marilyn Nelson Waniek ..... 21(3): 825
Chaconne (pty). A. J. Hillman ..... 21(1): 135
Character and Music. Howard Moss ..... 21(4):1148
Collect of Refractions, A (rev). Michael Beehler ..... 21(1): 231
Communication and Communion: A Dialogue, with an Introduction by Henri Cole. Stanley Kunitz and Allen Tate ..... 21(2): 404
Conference on Literature and Reading in the South and Southwest, 1935. Thomas W. Cutrer, ed. ..... 21(2): 260
Conversation, A. Toni Morrison and Gloria Naylor ..... 21(3): 567
Courageousness (pty). Amiri Baraka ..... 21(3): 810
Cousins, The (ss). Elizabeth Spencer ..... 21(2): 449
Death of Huey Long, The. Charles East ..... 21(2): 247
Devices of Icons (pty). Brenda Marie Osbey ..... 21(3): 834
Diary of a Union Soldier (ss). Pat Carr ..... 21(2): 534
Dog Days, Jerusalem (pty). Rita Dove ..... 21(3): 853
Double South Spring (pty). Houston A. Baker, Jr. ..... 21(3): 857
Dream of Elizabeth Hartley, The (pty). Judith Kroll ..... 21(1): 104
Early Warning (pty). Adrienne Bond ..... 21(1): 131
Eliot and the Concept of Literary Influence. Stanley Sultan ..... 21(4):1071
Eliot and the Horrific Moment. Ronald Schuchard ..... 21(4):1045
Eliot at Oxford. Brand Blanshard ..... 21(4): 889
Eliot in Our Time. Lisel Mueller. ..... 21(4):1149
Eliot in the Theatre. Sir Alec Guinness ..... 21(4): 985
Eliot's Pleasure. Stephen Berg ..... 21(4):1139
Eliot's Ritual Method: *Ash Wednesday*. Linda Leavell ..... 21(4):1000

Index to Volume 21—1985

TITLE INDEX

Adoration of Fire, The (play). Jay Wright ..... 21(3): 864
After a Long Illness (pty). Robert Duncan ..... 21(1): 49
After Prayers at Twilight (pty). Melvin Dixon ..... 21(3): 845
After Slapping a Child at Bedtime (pty). Charles Atkinson ..... 21(1): 111
Altitudes (pty). Melvin Dixon ..... 21(3): 847
Anniversary Year, An. Lewis P. Simpson ..... 21(2): 245
Another Southern Storyteller (rev). Beverly Jarrett ..... 21(2): 554
Around the Campfire (pty). Andrew Hudgins ..... 21(2): 441
Assault on Freud, The (rev). F. S. Schwarzbach ..... 21(1): 220
At the Park after Work, Listen (pty). Charles Atkinson ..... 21(1): 113
Atlantic Window (pty). Cyrus Cassells ..... 21(3): 819
Bandstand (pty). Michael S. Harper ..... 21(3): 816
Best Teacher in Georgia, The (ss). John McCluskey, Jr. ..... 21(3): 658
Birmingham 1963 (pty). Margaret Walker ..... 21(3): 829
Black Folk. Roland L. Freeman ..... 21(3): 615
Black Paramour (pty). Margaret Walker ..... 21(3): 828
Black Writing as Immanent Humanism. Clyde Taylor ..... 21(3): 790
Blues for My Father, My Mother, and Me (ss). Richard Perry ..... 21(3): 641
Bone Step-Women, The (pty). Brenda Marie Osbey ..... 21(3): 831
Carolina, Coltrane, and Love (pty). Houston A. Baker, Jr. ..... 21(3): 855
Century Quilt, The (pty). Marilyn Nelson Waniek ..... 21(3): 825
Chaconne (pty). A. J. Hillman ..... 21(1): 135
Character and Music. Howard Moss ..... 21(4):1148
Collect of Refractions, A (rev). Michael Beehler ..... 21(1): 231
Communication and Communion: A Dialogue, with an Introduction by Henri Cole. Stanley Kunitz and Allen Tate ..... 21(2): 404
Conference on Literature and Reading in the South and Southwest, 1935. Thomas W. Cutrer, ed. ..... 21(2): 260
Conversation, A. Toni Morrison and Gloria Naylor ..... 21(3): 567
Courageousness (pty). Amiri Baraka ..... 21(3): 810
Cousins, The (ss). Elizabeth Spencer ..... 21(2): 449
Death of Huey Long, The. Charles East ..... 21(2): 247
Devices of Icons (pty). Brenda Marie Osbey ..... 21(3): 834
Diary of a Union Soldier (ss). Pat Carr ..... 21(2): 534
Dog Days, Jerusalem (pty). Rita Dove ..... 21(3): 853
Double South Spring (pty). Houston A. Baker, Jr. ..... 21(3): 857
Dream of Elizabeth Hartley, The (pty). Judith Kroll ..... 21(1): 104
Early Warning (pty). Adrienne Bond ..... 21(1): 131
Eliot and the Concept of Literary Influence. Stanley Sultan ..... 21(4):1071
Eliot and the Horrific Moment. Ronald Schuchard ..... 21(4):1045
Eliot at Oxford. Brand Blanshard ..... 21(4): 889
Eliot in Our Time. Lisel Mueller. ..... 21(4):1149
Eliot in the Theatre. Sir Alec Guinness ..... 21(4): 985
Eliot's Pleasure. Stephen Berg ..... 21(4):1139
Eliot's Ritual Method: *Ash Wednesday*. Linda Leavell ..... 21(4):1000

Engagements (pty). Michael S. Harper ..... 21(3): 814
Eric Voegelin, In Memoriam. Ellis Sandoz ..... 21(2): 372
Ezra Pound (pty). Daniel Halpern ..... 21(1): 122
Fear and the Absent "Other." Louise Glück ..... 21(4):1142
Fiction and Reality (rev). Jay L. Halio ..... 21(1): 204
Fifth Grade Autobiography (pty). Rita Dove ..... 21(3): 852
Figure of St. Sebastian, The. Harvey Gross ..... 21(4): 974
Foreign Metaphysics: The Significance of T. S. Eliot's Philosophical Notebooks, Part One. Jeffrey M. Perl and Andrew P. Tuck ..... 21(1): 79
Getting What She Wants (pty). Dabney Stuart ..... 21(2): 435
Girl Who Would Be Russian, The (ss). Willis Johnson ..... 21(1): 144
Gorge, The (pty). Rita Dove ..... 21(3): 850
Grandpa Paul (pty). Charles H. Rowell ..... 21(3): 837
H.D. Book: Book II, Chapter 6. Robert Duncan ..... 21(1): 26
I-80 (pty). W. S. Di Piero ..... 21(1): 140
I Investigate the Sun (pty). Amiri Baraka ..... 21(3): 811
I Send Mama Home (pty). Marilyn Nelson Waniek ..... 21(3): 823
"In These Houses of Swift Easy Women" (pty). Brenda Marie Osbey .... 21(3): 830
Intertextual Eliot. Leonard Unger ..... 21(4):1094
Interview with Czeslaw Milosz, An. Dennis Manning and Robert Hedin 21(1): 96
Interview with Ishmael Reed, An. Mel Watkins ..... 21(3): 603
Interview with Josephine Baker and James Baldwin, An. Henry Louis Gates, Jr. ..... 21(3): 594
Introduction to Opera, An (ss). Robert Canzoneri ..... 21(1): 168
James Dickey: From "The Other" through *The Early Motion*. Harold Bloom ..... 21(1): 63
J. P. and the Water Tower (ss). Paul Ruffin ..... 21(2): 503
La Chapelle. 92nd Division. Ted. (pty). Rita Dove ..... 21(3): 849
Language of Theory and the Language of Poetry, The. Jeffrey M. Perl .. 21(4):1012
Last Time I Saw General Lee, The: An Idyll (pty). Andrew Hudgins .... 21(2): 445
Laura Riding's Poetry: A Nice Problem. M. L. Rosenthal ..... 21(1): 89
Life, A Ritual, A (pty). William Stafford ..... 21(1): 138
Listen! The Flies (pty). Andrew Hudgins ..... 21(2): 443
Literary Marketplace and the Southern Writer Today, The. George Core 21(2): 301
Looking Behind *Cane*. David Bradley ..... 21(3): 682
Louisiana Shade (ss). Kathy Elaine Anderson ..... 21(3): 672
Mama's Promise (pty). Marilyn Nelson Waniek ..... 21(3): 821
Metastasis (pty). Adrienne Bond ..... 21(1): 130
Millenium Garden of the New Jerusalem, The (ss). Brad Cahoon ..... 21(2): 482
Modernist Essay, The: The Case of T. S. Eliot—Poet as Critic. J. P. Riquelme ..... 21(4):1024
Mother Falls Asleep, A (pty). Charles Atkinson ..... 21(1): 112
Mother, Sister, Wife: A Dramatic Perspective. Anthony Barthelemy .... 21(3): 770
Mother's Tour (pty). Melvin Dixon ..... 21(3): 846
"Motions of the Heart"—Pascal (pty). Rosanne Coggeshall ..... 21(2): 437
Motives (pty). Tom Johnson ..... 21(1): 115
Mr. Eliot at the Churchill Club. Donald Gallup ..... 21(4): 969
"Mr. Faulkner" and "Ernest V. Trueblood." Michael Grimwood ..... 21(2): 361
My Book on Trane (pty). Michael S. Harper ..... 21(3): 817
My Mississippi Spring (pty). Margaret Walker ..... 21(3): 827
My Mother's Mother's House (pty). Houston A. Baker, Jr. ..... 21(3): 854
Naked Acts by Southerners (rev). D. E. Richardson ..... 21(2): 547
Nathaniel Hawthorne and T. S. Eliot's American Connection. Ronald Bush ..... 21(4): 924

New Nephilim, A (pty). Michael S. Weaver ..... 21(3): 843
Nightwork (pty). Daniel Halpern ..... 21(1): 123
Nostalgic Ones, The (pty). A. J. Hillman ..... 21(1): 133
Obscurity (pty). Michael S. Harper ..... 21(3): 813
Old Photo from a Family Album: 1915 (pty). Pinkie Gordon Lane ..... 21(3): 862
Old Possum at Possum House. Harry Levin ..... 21(4):1008
On "Gerontion." Denis Donoghue ..... 21(4): 934
On the Killing Floor (pty). Andrew Hudgins ..... 21(2): 442
One Woman, Seen Twice (pty). Dabney Stuart ..... 21(2): 436
Origins of Poetry in Langston Hughes, The. Arnold Rampersad ..... 21(3): 695
Paradise Revisited (pty). Michael S. Weaver ..... 21(3): 842
Patches: Quilts and Community in Alice Walker's "Everyday Use." Houston A. Baker, Jr. and Charlotte Pierce-Baker ..... 21(3): 706
Permanent Surprise. Anthony Hecht ..... 21(4):1146
Photographic Memoir, A, with a Note by James Olney. Valerie Eliot .... 21(4): 987
Poetry of Place: From the Kentucky River to the Solent Shore (rev). John Matthias ..... 21(1): 183
Politics and Education, with an Introduction by Charles East. Huey P. Long ..... 21(2): 257
Polls (pty). Michael S. Harper ..... 21(3): 812
Prodigal (pty). Houston A. Baker, Jr. ..... 21(3): 858
Protestant Wedding, The (pty). Don Markos ..... 21(1): 119
Psychological Pressure in *Four Quartets*. M. L. Rosenthal ..... 21(4):1033
Quarters, The: Ernest Gaines and the Sense of Place. Charles H. Rowell.. 21(3): 733
Quest for and Discovery of Identity in Toni Morrison's *Song of Solomon*, The. Valerie Smith ..... 21(3): 721
Quincy (ss). Jefferson Humphries ..... 21(2): 512
Realms of Being: An Interview with Robert Duncan. Rodger Kamenetz 21(1): 5
Recollections of T. S. Eliot. Christopher Fry ..... 21(4): 967
Reflections on *Puella* (rev). James Applewhite ..... 21(1): 214
Reflections on William Faulkner: An Interview with Albert I. Bezzerides. Louis Daniel Brodsky ..... 21(2): 376
Relativity (pty). Robert Fagles ..... 21(1): 120
Robert Duncan's *Ground Work*. Thomas Parkinson ..... 21(1): 52
Rules of Magic, The: Hemingway as Ellison's "Ancestor." Robert G. O'Meally ..... 21(3): 751
Sculptor, Welding, A (pty). William Jay Smith ..... 21(2): 430
Second-Hand Man (ss). Rita Dove ..... 21(3): 651
Shelby Foote's Civil War. James M. Cox ..... 21(2): 329
Socializing: Roots: Or When My Wife Surprised the Dinner Party With Talk of Her Youth (pty). Houston A. Baker, Jr. ..... 21(3): 855
Something Understood (pty). W. S. Di Piero ..... 21(1): 142
Something Upon Which to Rejoice: The First Section of *Ash Wednesday*. Carol Muske ..... 21(4):1152
Something You Won't Understand (ss). Ellen Akins ..... 21(1): 162
Sr Sd: for an African Chronicle (pty). Houston A. Baker, Jr. ..... 21(3): 857
Still Other Observations. Theodore Weiss ..... 21(4):1160
Study in T. S. Eliot, A (rev). Denis Donoghue ..... 21(1): 178
Substitutes for Christianity in the Poetry of T. S. Eliot. Jewel Spears Brooker ..... 21(4): 899
Sugarloaf (pty). Michael S. Harper ..... 21(3): 815
Summer of the Drought, The: Macon, Georgia, 1874 (pty). Andrew Hudgins ..... 21(2): 447
Surfiction. John E. Wideman ..... 21(3): 633

Survivor's Tribute to T. S. Eliot, A. Austin Warren ..... 21(4):1110
Symposium of Poets on T. S. Eliot, Introduction by Michael Ryan.
Michael Ryan, ed. ..... 21(4):1138
Taking the Wheel (pty). Dabney Stuart ..... 21(2): 432
Time in Sever Hall and in the *Quartets*. Wallace Fowlie ..... 21(4): 957
Tin Roof Song, A (pty). Michael S. Weaver ..... 21(3): 844
To Valerie Eliot, a Letter. Robert Lowell ..... 21(4): 999
Tom Possum and the Roberts Family. Janet Adam Smith ..... 21(4):1057
T. S. Eliot: A Memoir. Robert Pinsky ..... 21(4):1155
T. S. Eliot and the American South. Cleanth Brooks ..... 21(4): 914
T. S. Eliot: Personal Reminiscences. Peter du Sautoy ..... 21(4): 947
T. S. Eliot: Poet of Adequation. Alan Weinblatt ..... 21(4):1118
Two Poems for Gordon (pty). Pinkie Gordon Lane ..... 21(3): 860
Uncertain Season in High Country (pty). Robert Penn Warren ..... 21(2): 428
Waiting for Eliot. Donald Hall ..... 21(4):1144
Wastrel-Woman Poem, The (pty). Brenda Marie Osbey ..... 21(3): 832
Way Trees Began, The (pty). William Stafford ..... 21(1): 139
Why's/Wise (pty). Amiri Baraka ..... 21(3): 801
William Alexander Percy and the Fugitives: An Exchange of Letters. Jo
Gulledge, ed. ..... 21(2): 415
Willis Carr at Bleak House (ss). David Madden ..... 21(2): 522
Window (pty). Charles H. Rowell ..... 21(3): 839
Winter Gardens (pty). Melvin Dixon ..... 21(3): 845
With Constant Light: The Poetry of John Finlay (rev). David Middleton 21(2): 558
Woman in Red: *Vogue* Cover, 1919 (pty). Catharine Savage Brosman ... 21(2): 439
Woodward and the Southern Identity. Gaines M. Foster ..... 21(2): 351
Writing as an Act of Faith. Allen Wier ..... 21(2): 313
Yeats and Eliot. A. Walton Litz ..... 21(4): 873

AUTHOR INDEX

Akins, Ellen. Something You Won't Understand (ss) ..... 21(1): 162
Anderson, Kathy Elaine. Louisiana Shade (ss) ..... 21(3): 672
Applewhite, James. Reflections on *Puella* (rev) ..... 21(1): 214
Atkinson, Charles. A Mother Falls Asleep (pty) ..... 21(1): 112
Atkinson, Charles. After Slapping a Child at Bedtime (pty) ..... 21(1): 111
Atkinson, Charles. At the Park after Work, Listen (pty) ..... 21(1): 113
Baker, Houston A., Jr. Carolina, Coltrane, and Love (pty) ..... 21(3): 855
Baker, Houston A., Jr. Double South Spring (pty) ..... 21(3): 857
Baker, Houston A., Jr. My Mother's Mother's House (pty) ..... 21(3): 854
Baker, Houston A., Jr. and Pierce-Baker, Charlotte. Patches: Quilts and
Community in Alice Walker's "Everyday Use" ..... 21(3): 706
Baker, Houston A., Jr. Prodigal (pty) ..... 21(3): 858
Baker, Houston A., Jr. Socializing: Roots: Or When My Wife Surprised
the Dinner Party With Talk of Her Youth (pty) ..... 21(3): 855
Baker, Houston A., Jr. Sr Sd: for an African Chronicle (pty) ..... 21(3): 857
Baraka, Amiri. Courageousness (pty) ..... 21(3): 810
Baraka, Amiri. I Investigate the Sun (pty) ..... 21(3): 811
Baraka, Amiri. Why's/Wise (pty) ..... 21(3): 801
Barthelemy, Anthony. Mother, Sister, Wife: A Dramatic Perspective .. 21(3): 770
Beehler, Michael. A Collect of Refractions (rev) ..... 21(1): 231
Berg, Stephen. Eliot's Pleasure ..... 21(4):1139
Blanshard, Brand. Eliot at Oxford ..... 21(4): 889

BLOOM, HAROLD. James Dickey: From "The Other" through *The Early Motion* ..... 21(1): 63
BOND, ADRIENNE. Early Warning (pty) ..... 21(1): 131
BOND, ADRIENNE. Metastasis (pty) ..... 21(1): 130
BRADLEY, DAVID. Looking Behind *Cane* ..... 21(3): 682
BRODSKY, LOUIS DANIEL. Reflections on William Faulkner: An Interview with Albert I. Bezzerides ..... 21(2): 376
BROOKER, JEWEL SPEARS. Substitutes for Christianity in the Poetry of T. S. Eliot ..... 21(4): 899
BROOKS, CLEANTH. T. S. Eliot and the American South ..... 21(4): 914
BROSMAN, CATHARINE SAVAGE. Woman in Red: *Vogue* Cover, 1919 (pty) .. 21(2): 439
BUSH, RONALD. Nathaniel Hawthorne and T. S. Eliot's American Connection ..... 21(4): 924
CAHOON, BRAD. The Millenium Garden of the New Jerusalem (ss) ..... 21(2): 482
CANZONERI, ROBERT. An Introduction to Opera (ss) ..... 21(1): 168
CARR, PAT. Diary of a Union Soldier (ss) ..... 21(2): 534
CASSELLS, CYRUS. Atlantic Window (pty) ..... 21(3): 819
COGGESHALL, ROSANNE. "Motions of the Heart"—Pascal (pty) ..... 21(2): 437
CORE, GEORGE. The Literary Marketplace and the Southern Writer Today 21(2): 301
COX, JAMES M. Shelby Foote's Civil War ..... 21(2): 329
CUTRER, THOMAS W. Conference on Literature and Reading in the South and Southwest, 1935 ..... 21(2): 260
DI PIERO, W. S. I-80 (pty) ..... 21(1): 140
DI PIERO, W. S. Something Understood (pty) ..... 21(1): 142
DIXON, MELVIN. After Prayers at Twilight (pty) ..... 21(3): 845
DIXON, MELVIN. Altitudes (pty) ..... 21(3): 847
DIXON, MELVIN. Mother's Tour (pty) ..... 21(3): 846
DIXON, MELVIN. Winter Gardens (pty) ..... 21(3): 845
DONOGHUE, DENIS. On "Gerontion" ..... 21(4): 934
DONOGHUE, DENIS. A Study in T. S. Eliot (rev) ..... 21(1): 178
DOVE, RITA. Dog Days, Jerusalem (pty) ..... 21(3): 853
DOVE, RITA. Fifth Grade Autobiography (pty) ..... 21(3): 852
DOVE, RITA. The Gorge (pty) ..... 21(3): 850
DOVE, RITA. La Chapelle. 92nd Division. Ted. (pty) ..... 21(3): 849
DOVE, RITA. Second-Hand Man (ss) ..... 21(3): 651
DUNCAN, ROBERT. After a Long Illness (pty) ..... 21(1): 49
DUNCAN, ROBERT. H.D. Book: Book II, Chapter 6 ..... 21(1): 26
DU SAUTOY, PETER. T. S. Eliot: Personal Reminiscences ..... 21(4): 947
EAST, CHARLES. The Death of Huey Long ..... 21(2): 247
ELIOT, VALERIE. A Photographic Memoir, with a Note by James Olney ... 21(4): 987
FAGLES, ROBERT. Relativity (pty) ..... 21(1): 120
FOSTER, GAINES M. Woodward and the Southern Identity ..... 21(2): 351
FOWLIE, WALLACE. Time in Sever Hall and in the *Quartets* ..... 21(4): 957
FREEMAN, ROLAND L. Black Folk ..... 21(3): 615
FRY, CHRISTOPHER. Recollections of T. S. Eliot ..... 21(4): 967
GALLUP, DONALD. Mr. Eliot at the Churchill Club ..... 21(4): 969
GATES, HENRY LOUIS, JR. An Interview with Josephine Baker and James Baldwin ..... 21(3): 594
GLÜCK, LOUISE. Fear and the Absent "Other" ..... 21(4):1142
GRIMWOOD, MICHAEL. "Mr. Faulkner" and "Ernest V. Trueblood" ..... 21(2): 361
GROSS, HARVEY. The Figure of St. Sebastian ..... 21(4): 974
GUINNESS, SIR ALEC. Eliot in the Theatre ..... 21(4): 985
GULLEDGE, JO. William Alexander Percy and the Fugitives: An Exchange of Letters, with an Introduction by Walker Percy ..... 21(2): 415

HALIO, JAY L. Fiction and Reality (rev) ..... 21(1): 204
HALL, DONALD. Waiting for Eliot ..... 21(4):1144
HALPERN, DANIEL. Ezra Pound (pty) ..... 21(1): 122
HALPERN, DANIEL. Nightwork (pty) ..... 21(1): 123
HARPER, MICHAEL S. Bandstand (pty) ..... 21(3): 816
HARPER, MICHAEL S. Engagements (pty) ..... 21(3): 814
HARPER, MICHAEL S. My Book on Trane (pty) ..... 21(3): 817
HARPER, MICHAEL S. Obscurity (pty) ..... 21(3): 813
HARPER, MICHAEL S. Polls (pty) ..... 21(3): 812
HARPER, MICHAEL S. Sugarloaf (pty) ..... 21(3): 815
HECHT, ANTHONY. Permanent Surprise ..... 21(4):1146
HEDIN, ROBERT and Manning, Dennis. An Interview with Czeslaw Milosz 21(1): 96
HILLMAN, A. J. Chaconne (pty) ..... 21(1): 135
HILLMAN, A. J. The Nostalgic Ones (pty) ..... 21(1): 133
HUDGINS, ANDREW. Around the Campfire (pty) ..... 21(2): 441
HUDGINS, ANDREW. The Last Time I Saw General Lee: An Idyll (pty) ... 21(2): 445
HUDGINS, ANDREW. Listen! The Flies (pty) ..... 21(2): 443
HUDGINS, ANDREW. On the Killing Floor (pty) ..... 21(2): 442
HUDGINS, ANDREW. The Summer of the Drought: Macon, Georgia, 1874 (pty) ..... 21(2): 447
HUMPHRIES, JEFFERSON. Quincy (ss) ..... 21(2): 512
JARRETT, BEVERLY. Another Southern Storyteller (rev) ..... 21(2): 554
JOHNSON, TOM. Motives (pty) ..... 21(1): 115
JOHNSON, WILLIS. The Girl Who Would Be Russian (ss) ..... 21(1): 144
KAMENETZ, RODGER. Realms of Being: An Interview with Robert Duncan 21(1): 5
KROLL, JUDITH. The Dream of Elizabeth Hartley (pty) ..... 21(1): 104
KUNITZ, STANLEY. Communication and Communion: A Dialogue, with an Introduction by Henri Cole ..... 21(2): 404
LANE, PINKIE GORDON. Old Photo from a Family Album: 1915 (pty) ..... 21(3): 862
LANE, PINKIE GORDON. Two Poems for Gordon (pty) ..... 21(3): 860
LEAVELL, LINDA. Eliot's Ritual Method: *Ash Wednesday* ..... 21(4):1000
LEVIN, HARRY. Old Possum at Possum House ..... 21(4):1008
LITZ, A. WALTON. Yeats and Eliot ..... 21(4): 873
LONG, HUEY P. Politics and Education, with an Introduction by Charles East ..... 21(2): 257
LOWELL, ROBERT. To Valerie Eliot, a Letter ..... 21(4): 999
MADDEN, DAVID. Willis Carr at Bleak House (ss) ..... 21(2): 522
MANNING, DENNIS and Hedin, Robert. An Interview with Czeslaw Milosz 21(1): 96
MARKOS, DON. The Protestant Wedding (pty) ..... 21(1): 119
MATTHIAS, JOHN. Poetry of Place: From the Kentucky River to the Solent Shore (rev) ..... 21(1): 183
MCCLUSKEY, JOHN, JR. The Best Teacher in Georgia (ss) ..... 21(3): 658
MIDDLETON, DAVID. With Constant Light: The Poetry of John Finlay (rev) 21(2): 558
MORRISON, TONI and Naylor, Gloria. A Conversation ..... 21(3): 567
MOSS, HOWARD. Character and Music ..... 21(4):1148
MUELLER, LISEL. Eliot in Our Time ..... 21(4):1149
MUSKE, CAROL. Something Upon Which to Rejoice: The First Section of *Ash Wednesday* ..... 21(4):1152
NAYLOR, GLORIA and Morrison, Toni. A Conversation ..... 21(3): 567
O'MEALLY, ROBERT G. The Rules of Magic: Hemingway as Ellison's "Ancestor" ..... 21(3): 751
OSBEY, BRENDA MARIE. The Bone Step-Women (pty) ..... 21(3): 831
OSBEY, BRENDA MARIE. Devices of Icons (pty) ..... 21(3): 834
OSBEY, BRENDA MARIE. "In These Houses of Swift Easy Women" (pty) ... 21(3): 850

OSBEY, BRENDA MARIE. The Wastrel-Woman Poem (pty) ..... 21(3): 832
PARKINSON, THOMAS. Robert Duncan's *Ground Work* ..... 21(1): 52
PERL, JEFFREY M. The Language of Theory and the Language of Poetry 21(4):1012
PERL, JEFFREY M. and Tuck, Andrew P. Foreign Metaphysics: The Significance of T. S. Eliot's Philosophical Notebooks, Part One ..... 21(1): 79
PERRY, RICHARD. Blues for My Father, My Mother, and Me (ss) ..... 21(3): 641
PIERCE-BAKER, CHARLOTTE and Baker, Houston A., Jr. Patches: Quilts and Community in Alice Walker's "Everyday Use" ..... 21(3): 706
PINSKY, ROBERT. T. S. Eliot: A Memoir ..... 21(4):1155
RAMPERSAD, ARNOLD. The Origins of Poetry in Langston Hughes ..... 21(3): 695
RICHARDSON, D. E. Naked Acts by Southerners (rev) ..... 21(2): 547
RIQUELME, J. P. The Modernist Essay: The Case of T. S. Eliot—Poet as Critic ..... 21(4):1024
ROSENTHAL, M. L. Laura Riding's Poetry: A Nice Problem ..... 21(1): 89
ROSENTHAL, M. L. Psychological Pressure in *Four Quartets* ..... 21(4):1033
ROWELL, CHARLES H. Grandpa Paul (pty) ..... 21(3): 837
ROWELL, CHARLES H. The Quarters: Ernest Gaines and the Sense of Place 21(3): 733
ROWELL, CHARLES H. Window (pty) ..... 21(3): 839
RUFFIN, PAUL. J. P. and the Water Tower (ss) ..... 21(2): 503
RYAN, MICHAEL, ed. Symposium of Poets on T. S. Eliot, Introduction by Michael Ryan ..... 21(4):1138
SANDOZ, ELLIS. Eric Voegelin, In Memoriam ..... 21(2): 372
SCHUCHARD, RONALD. Eliot and the Horrific Moment ..... 21(4):1045
SCHWARZBACH, F. S. The Assault on Freud (rev) ..... 21(1): 220
SIMPSON, LEWIS P. An Anniversary Year ..... 21(2): 245
SMITH, JANET ADAM. Tom Possum and the Roberts Family ..... 21(4):1057
SMITH, WILLIAM JAY. A Sculptor, Welding (pty) ..... 21(2): 430
SMITH, VALERIE. The Quest for and Discovery of Identity in Toni Morrison's *Song of Solomon* ..... 21(3): 721
SPENCER, ELIZABETH. The Cousins (ss) ..... 21(2): 449
STAFFORD, WILLIAM. A Life, A Ritual (pty) ..... 21(1): 138
STAFFORD, WILLIAM. The Way Trees Began (pty) ..... 21(1): 139
STUART, DABNEY. Getting What She Wants (pty) ..... 21(2): 435
STUART, DABNEY. One Woman, Seen Twice (pty) ..... 21(2): 436
STUART, DABNEY. Taking the Wheel (pty) ..... 21(2): 432
SULTAN, STANLEY. Eliot and the Concept of Literary Influence ..... 21(4):1071
TATE, ALLEN. Communication and Communion: A Dialogue, with an Introduction by Henri Cole ..... 21(2): 404
TAYLOR, CLYDE. Black Writing as Immanent Humanism ..... 21(3): 790
TUCK, ANDREW P. and Perl, Jeffrey M. Foreign Metaphysics: The Significance of T. S. Eliot's Philosophical Notebooks, Part One ..... 21(1): 79
UNGER, LEONARD. Intertextual Eliot ..... 21(4):1094
WALKER, MARGARET. Birmingham 1963 (pty) ..... 21(3): 829
WALKER, MARGARET. Black Paramour (pty) ..... 21(3): 828
WALKER, MARGARET. My Mississippi Spring (pty) ..... 21(3): 827
WANIEK, MARILYN NELSON. The Century Quilt (pty) ..... 21(3): 825
WANIEK, MARILYN NELSON. I Send Mama Home (pty) ..... 21(3): 823
WANIEK, MARILYN NELSON. Mama's Promise (pty) ..... 21(3): 821
WARREN, AUSTIN. A Survivor's Tribute to T. S. Eliot ..... 21(4):1110
WARREN, ROBERT PENN. Uncertain Season in High Country (pty) ..... 21(2): 428
WATKINS, MEL. An Interview with Ishmael Reed ..... 21(3): 603
WEAVER, MICHAEL S. A. New Nephilim (pty) ..... 21(3): 843
WEAVER, MICHAEL S. Paradise Revisited (pty) ..... 21(3): 842
WEAVER, MICHAEL S. A Tin Roof Song (pty) ..... 21(3): 844

WEINBLATT, ALAN. T. S. Eliot: Poet of Adequation ..... 21(4):1118
WEISS, THEODORE. Still Other Observations ..... 21(4):1160
WIDEMAN, JOHN E. Surfiction ..... 21(3): 633
WIER, ALLEN. Writing as an Act of Faith ..... 21(2): 313
WRIGHT, JAY. The Adoration of Fire (play) ..... 21(3): 864

SUBJECT INDEX

Americas Anthology, An: A Geopoetics Landmark. D. Clinton, Tom Montag, and C. W. Truesdale, eds. rev ..... 21(1): 183
Anatomy Lesson, The. Philip Roth. rev ..... 21(1): 204
Ash Wednesday. Eliot's Ritual Method: *Ash Wednesday.* Linda Leavell .. 21(4):1000
Assault on Truth, The: Freud's Suppression of the Seduction Theory. Jeffrey Moussaieff Masson. rev ..... 21(1): 220
Axe Handles. Gary Snyder. rev ..... 21(1): 183
BAKER, JOSEPHINE. An Interview with Josephine Baker and James Baldwin. Henry Louis Gates, Jr. ..... 21(3): 594
Berry, Wendell. *Standing by Words.* rev ..... 21(1): 183
Berry. Wendell. *The Wheel.* rev ..... 21(1): 183
Bradbury, Malcolm. *Rates of Exchange.* rev..... 21(1): 204
Bush, Ronald. *T. S. Eliot: A Study in Character and Style.* rev..... 21(1): 178
Calisher, Hortense. *Mysteries of Motion.* rev ..... 21(1): 204
City in the Mist, The. George W. S. Trow. rev ..... 21(1): 204
Clinton, D., ed. *An Americas Anthology: A Geopoetics Landmark.* rev ... 21(1): 183
Collected Poems of George Garrett, The. George Garrett. rev ..... 21(2): 547
Color Purple, The. Alice Walker. rev ..... 21(1): 204
DICKEY, JAMES. James Dickey: From "The Other" through *The Early Motion.* Harold Bloom ..... 21(1): 63
Dickey, James. *Puella.* rev ..... 21(1): 214
Duncan, Robert. *Ground Work: Before the War.* rev ..... 21(1): 52
DUNCAN, ROBERT. Realms of Being: An Interview with Robert Duncan. Rodger Kamenetz ..... 21(1): 5
ELIOT, T. S. A Photographic Memoir, with a Note by James Olney .... 21(4): 987
ELIOT, T. S. A Survivor's Tribute to Eliot. Austin Warren ..... 21(4):1110
ELIOT, T. S. Character and Music. Howard Moss ..... 21(4):1148
ELIOT, T. S. Eliot and the Concept of Literary Influence. Stanley Sultan 21(4):1071
ELIOT, T. S. Eliot and the Horrific Moment. Ronald Schuchard ..... 21(4):1045
ELIOT, T. S. Eliot at Oxford. Brand Blanshard ..... 21(4): 889
ELIOT, T. S. Eliot in Our Time. Lisel Mueller ..... 21(4):1149
ELIOT, T. S. Eliot in the Theatre. Sir Alec Guinness ..... 21(4): 985
ELIOT, T. S. Eliot's Pleasure. Stephen Berg ..... 21(4):1139
ELIOT, T. S. Eliot's Ritual Method: *Ash Wednesday.* Linda Leavell .... 21(4):1000
ELIOT, T. S. Fear and the Absent "Other." Louis Glück ..... 21(4):1142
ELIOT, T. S. Foreign Metaphysics: The Significance of T. S. Eliot's Philosophical Notebooks, Part One. Jeffrey M. Perl and Andrew P. Tuck ... 21(1): 79
ELIOT, T. S. Intertextual Eliot. Leonard Unger ..... 21(4):1094
ELIOT, T. S. Mr. Eliot at the Churchill Club. Donald Gallup ..... 21(4): 969
ELIOT, T. S. Nathaniel Hawthorne and T. S. Eliot's American Connection. Ronald Bush ..... 21(4): 924
ELIOT, T. S. Old Possum House. Harry Levin ..... 21(4):1008
ELIOT, T. S. On "Gerontion." Denis Donoghue ..... 21(4): 934
ELIOT, T. S. Permanent Surprise. Anthony Hecht ..... 21(4):1146

ELIOT, T. S. Something Upon Which to Rejoice: The First Section of *Ash Wednesday*. Carol Muske ..... 21(4):1152
ELIOT, T. S. Still Other Observations. Theodore Weiss ..... 21(4):1160
ELIOT, T. S. Substitutes for Christianity in the Poetry of T. S. Eliot. Jewel Spears Brooker ..... 21(4): 899
ELIOT, T. S. Symposium of Poets on T. S. Eliot, Introduction by Michael Ryan. Michael Ryan, ed. ..... 21(4):1138
ELIOT, T. S. The Figure of St. Sebastian. Harvey Gross ..... 21(4): 974
ELIOT, T. S. T. S. Eliot and the American South. Cleanth Brooks ..... 21(4): 914
ELIOT, T. S. T. S. Eliot: A Memoir. Robert Pinsky ..... 21(4):1155
ELIOT, T. S. T. S. Eliot: Personal Reminiscences. Peter du Sautoy ..... 21(4): 947
ELIOT, T. S. T. S. Eliot: Poet of Adequation. Alan Weinblatt ..... 21(4):1118
ELIOT, T. S. Psychological Pressure in *Four Quartets*. M. L. Rosenthal ... 21(4):1033
ELIOT, T. S. Recollections of T. S. Eliot. Christopher Fry ..... 21(4): 967
ELIOT, T. S. The Modernist Essay: The Case of T. S. Eliot—Poet as Critic. J. P. Riquelme ..... 21(4):1024
ELIOT, T. S. Time in Sever Hall and in the *Quartets*. Wallace Fowlie ... 21(4): 957
ELIOT, T. S. To Valerie Eliot, a Letter. Robert Lowell ..... 21(4): 999
ELIOT, T. S. Tom Possum and the Roberts Family. Janet Adam Smith .. 21(4):1057
ELIOT, T. S. Waiting for Eliot. Donald Hall. ..... 21(4):1144
ELIOT, T. S. Yeats and Eliot. A. Walton Litz ..... 21(4): 873
ELLISON, RALPH. The Rules of Magic: Hemingway as Ellison's "Ancestor." Robert G. O'Meally ..... 21(3): 751
Ephron, Nora. *Heartburn*. rev ..... 21(1): 204
Faber Book of Poems and Places, The. Geoffrey Grigson, ed. rev ..... 21(1): 183
FAULKNER, WILLIAM. Reflections on William Faulkner: An Interview with Albert I. Bezzerides. Louis Daniel Brodsky ..... 21(2): 376
FAULKNER, WILLIAM. "Mr. Faulkner" and "Ernest V. Trueblood." Michael Grimwood. ..... 21(2): 361
FOOTE, SHELBY. Shelby Foote's Civil War. James M. Cox ..... 21(2): 329
Four Quartets. Psychological Pressure in *Four Quartets*. M. L. Rosenthal 21(4):1033
Four Quartets. Time in Sever Hall and in the *Quartets*. Wallace Fowlie 21(4): 957
Freud and the Culture of Psychoanalysis. Steven Marcus. rev ..... 21(1): 220
FUGITIVES, THE. William Alexander Percy and the Fugitives: An Exchange of Letters, 1921–1923. With an Introduction by Walker Percy. Jo Gulledge, ed. ..... 21(2): 415
GAINES, ERNEST. The Quarters: Ernest Gaines and the Sense of Place. Charles H. Rowell ..... 21(3): 733
Garrett, George. *The Collected Poems of George Garrett*. rev ..... 21(2): 547
Grigson, Geoffrey, ed. *The Faber Book of Poems and Places*. rev ..... 21(1): 183
Ground Work: Before the War. Robert Duncan. rev ..... 21(1): 52
Hall, Martha Lacy. *Music Lessons*. rev. ..... 21(2): 554
HANSBERRY, LORRAINE. Mother, Sister, Wife: A Dramatic Perspective. Anthony Barthelemy ..... 21(3): 770
HAWTHORNE, NATHANIEL. Nathaniel Hawthorne and T. S. Eliot's American Connection. Ronald Bush ..... 21(4): 924
Heartburn. Nora Ephron. rev ..... 21(1): 204
Helprin, Mark. *Winter's Tale*. rev ..... 21(1): 204
HEMINGWAY, ERNEST. The Rules of Magic: Hemingway as Ellison's "Ancestor." Robert G. O'Meally ..... 21(3): 751
Hooker, Jeremy. *A View from the Source: Selected Poems*. rev ..... 21(1): 183
Hooker, Jeremy. *The Poetry of Place: Essays*. rev ..... 21(1): 183

HUGHES, LANGSTON. The Origins of Poetry in Langston Hughes. Arnold Rampersad. ..... 21(3): 695
In the Freud Archives. Janet Malcolm. rev ..... 21(1): 220
Jacques Lacan: The Death of an Intellectual Hero. Stuart Schneiderman. rev ..... 21(1): 220
KUNITZ, STANLEY. Communication and Communion: A Dialogue, with an Introduction by Henri Cole. Stanley Kunitz and Allen Tate ..... 21(2): 404
LONG, HUEY. The Death of Huey Long: A Photographic Essay. Charles East ..... 21(2): 247
Malcolm, Janet. *In the Freud Archives.* rev ..... 21(1): 220
Marcus, Steven. *Freud and the Culture of Psychoanalysis.* rev ..... 21(1): 220
Masson, Jeffrey Moussaieff, *The Assault on Truth: Freud's Suppression of the Seduction Theory.* rev ..... 21(1): 220
Miller, Vasser. *Struggling to Swim on Concrete.* rev ..... 21(2): 547
MILOSZ, CZLESLAW. An Interview with Czleslaw Milosz. Dennis Manning and Robert Hedin ..... 21(1): 96
Montag, Tom, ed. *An Americas Anthology: A Geopoetics Landmark.* rev 21(1): 183
MORRISON, TONI. The Quest for and Discovery of Identity in Toni Morrison's *Song of Solomon.* Valerie Smith ..... 21(3): 721
Murdoch, Iris. *The Philosopher's Pupil.* rev ..... 21(1): 204
Music Lessons. Martha Lacy Hall. rev ..... 21(2): 554
MORRISON, TONI. A Conversation. Toni Morrison and Gloria Naylor .... 21(3): 567
Mysteries of Motion. Hortense Calisher. rev ..... 21(1): 204
NAYLOR, GLORIA. A Conversation. Toni Morrison and Gloria Naylor .... 21(3): 567
No Fond Return of Love. Barbara Pym. rev ..... 21(1): 204
O, How the Wheel Becomes It! Anthony Powell. rev ..... 21(1): 204
PERCY, WILLIAM ALEXANDER. William Alexander Percy and the Fugitives: An Exchange of Letters, 1921–1923. With an Introduction by Walker Percy. Jo Gulledge, ed. ..... 21(2): 415
Philosopher's Pupil, The. Iris Murdoch. rev ..... 21(1): 204
Poet Reclining, The. Ken Smith. rev ..... 21(1): 183
Poetry of Place, The: Essays. Jeremy Hooker, rev ..... 21(1): 183
Powell, Anthony. *O, How the Wheel Becomes It!* rev ..... 21(1): 204
Present Times. David Storey. rev ..... 21(1): 204
Prodigal Child, A. David Storey. rev ..... 21(1): 204
Puella. James Dickey. rev ..... 21(1): 214
Pym, Barbara. *No Fond Return of Love.* rev ..... 21(1): 204
Rates of Exchange. Malcolm Bradbury. rev ..... 21(1): 204
REED, ISHMAEL. An Interview with Ishmael Reed. Mel Watkins ..... 21(3): 603
RIDING, LAURA. Laura Riding's Poetry: A Nice Problem. M. L. Rosenthal 21(1): 89
Rollings, Alane. *Transparent Landscapes.* rev ..... 21(2): 547
Roth, Philip. *The Anatomy Lesson.* rev ..... 21(1): 204
Rushdie, Salman. *Shame.* rev ..... 21(1): 204
Schneiderman, Stuart. *Jacques Lacan: The Death of an Intellectual Hero.* rev ..... 21(1): 220
Shame. Salman Rushdie. rev ..... 21(1): 204
Smith, Ken. *The Poet Reclining.* rev ..... 21(1): 183
Snyder, Gary. *Axe Handies.* rev ..... 21(1): 183
Standing by Words. Wendell Berry, rev ..... 21(1): 183
Storey, David. *A Prodigal Child.* rev ..... 21(1): 204
Storey, David. *Present Times.* rev ..... 21(1): 204
Struggling to Swim on Concrete. Vasser Miller. rev ..... 21(2): 547
Summer of Pure Ice. William White. rev ..... 21(2): 547

TATE, ALLEN. Communication and Communion: A Dialogue, with an Introduction by Henri Cole. Stanley Kunitz and Allen Tate ..... 21(2): 404
TOOMER, JEAN. Looking Behind *Cane*. David Bradley ..... 21(3): 682
Transparent Landscapes. Alane Rollings. rev ..... 21(2): 547
Trow, George W. S. *The City in the Mist* ..... 21(1): 204
Truesdale, C. W., ed. *An Americas Anthology: A Geopoetics Landmark*. rev ..... 21(1): 183
T. S. Eliot: A Study in Character and Style. Ronald Bush. rev ..... 21(1): 178
View from the Source, A: Selected Poems. Jeremy Hooker. rev ..... 21(1): 183
VOEGELIN, ERIC. Eric Voegelin: In Memoriam. Ellis Sandoz ..... 21(2): 372
WALKER, ALICE. Patches: Quilts and Community in Alice Walker's "Everyday Use." Houston A. Baker, Jr., and Charlotte Pierce-Baker .. 21(3): 706
Walker, Alice. *The Color Purple*. rev ..... 21(1): 204
WALKER, JOSEPH. Mother, Sister, Wife: A Dramatic Perspective. Anthony Barthelemy ..... 21(3): 770
WARD, THEODORE. Mother, Sister, Wife: A Dramatic Perspective. Anthony Barthelemy ..... 21(3): 770
Wheel, The. Wendell Berry. rev ..... 21(1): 183
White, William. *Summer of Pure Ice*. rev ..... 21(2): 547
Winter's Tale. Mark Helprin. rev ..... 21(1): 204
WOODWARD, C. VANN. Woodward and the Southern Identity. Gaines M. Foster ..... 21(2): 351
YEATS, WILLIAM BUTLER. Yeats and Eliot. A. Walton Litz ..... 21(4): 873

Tulsa Studies in Women's Literature

Two Issues Annually

	1 year	2 years	3 years	Single Issue
Individuals	$12	$23	$34	$7
Institutions	$14	$27	$40	$7
Students	$10	$19	$28	$7

Outside the United States

	1 year	2 years	3 years	Single Issue
Individuals	$15	$29	$43	$8
Institutions	$16	$31	$46	$8
Students	$12	$23	$34	$8

Don't miss our December 1985 issue, Vol. 4, No. 2

Articles by:
Editor Shari Benstock, Diane F. Gillespie, Frances L. Restuccia, Susan Schoenbauer Thurin, Jean Wyatt; Review Essays by Louise A. DeSalvo on *Virginia Woolf*, Catharine R. Stimpson on *Gertrude Stein*, Thomas F. Staley on *Jean Rhys*.

Mail Orders To:

Tulsa Studies in Women's Literature
The University of Tulsa
600 South College Avenue
Tulsa, Oklahoma 74104